

Billie Jean

www.classclef.com
Michael Jackson
 Arranged by Adam Rafferty

Standard tuning

Moderate ♩ = 120

S-Gt

Capo. fret 2

4x

T
A
B

X X

7 2 5 7 5 2 5 2

3

T
A
B

0 0 0 2 2 2 5 2 0 2

4

T
A
B

3 3 3 4 2 X X 2 5 2 X 2 0 2 0 0 2 2 X X

6

T
A
B

0 0 X 2 2 0 0 0 0 0 2 2 0 0 0 0 2 0 0 X 5 0 2 2

9

T
A
B

0 0 3 0 X 0 0 2 4 2 X 0 0 2 4 2

11

T
A
B

0 0 2 X 2 2 2 2 2 2 5 2 0 4 2 0 0 2

1.

13

T
A
B

3 4 2 X 2 2 2 2 2 0 0 0 2 X 2 0 2 X

15

T
A
B

0 0 X 2 2 0 0 0 0 2 2 0 0 2 0 4 2 0 2 X 5 0 2

18

T
A
B

0 0 3 0 X 0 0 2 4 2 X 0 0 2 4 2

20

TAB: 0 0 2 | 2 | X 5 | X 2 | X 0 | 2

21

TAB: 3 3 4 2 | 2 | X 5 | X 2 | X 0 | 2 | 0 1 2 3 | 0 1 0 X 3 | 0 0 0 3 | 1 0 0 0 | (1) 0 0

23

TAB: 3 0 0 0 | 0 3 0 0 | 0 0 0 0 | 0 0 0 0 | 0 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

25

TAB: 0 0 6 7 7 8 | 5 7 3 5 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

27

TAB: 3 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

29

ff f

T 4 5 7 7 0 (0) 3 5 0 5 3 5 0 5 0 5 5
 A 4 2 4 4 7 5 0 5 3 5 0 5 0 5 5
 B 2 4 6 4

31

T 3 5 3 0 2 4 2 0 0 0 3 0 0 0 0 0 0 0 3 0 0 0
 A 0
 B 3 0 X 2 X 0 X 2 X 0 X 2 X

34

T 0 (0) 0 3 0 (0) 0 0 0 3 5 3 2 0
 A (0) (0) (0) (0) 0 0 0 0 0 0 0 0 0 0
 B 0 X 2 X 0 2 X 3 7 (0) (0)

36

fff f

T 7 5 0 0 0 1 0
 A 0 0 0 0 0 2 0
 B 0 0 3 5 X 0 3 5 5 0 3 5 X X

38

TAB

0 2 5 5 2 0 2

40

TAB

0 0 3 5 X 0 3 5

42

TAB

0 2 5 5 2 X 0 2

43

TAB

3 3 4 2 X 5 5 2 0 2

45

TAB

0 0 X 2 2 0 0 0 0 0 2 2 0 0 2 0 4 2

48

T
A
B

0 0 3 0 X 0 0 2 4 2 | X 0 0 2 4 2 X 0 0 2 4 2

50

T
A
B

0 0 2 2 2 2 | X X X 2 5 2 0 2 | 0 2 5 2 0 4 2 | 2 2

52

T
A
B

0 0 3 0 X 0 3 5 | 5 8 7 3 7 0 1 | 5 3 5 0 3

54

T
A
B

0 2 (0) (0) (0) 5 3 3 5 3 3 0 | 12 0 0 0 0 2 2 | 0 2 X 2 X

57

T
A
B

0 0 2 2 0 0 | 0 0 0 2 2 | 0 0 2 0 4 2 | 0 X X 2 X 0 2

60

TAB: 0 0 3 0 X 3 | 2 4 2 0 | 2 4 2 0 | 2 4 2 0

62

TAB: 0 2 X 5 | 2 2 2 | 5 2 X 0 | 2

63

TAB: 3 3 4 | 2 X 5 | 2 2 | 5 2 0 2 | 0 0 0 3 | 1 1 0 1 | 0 0 0 0 | 2 X 3 | (1) 0 0

65

TAB: 3 0 0 0 | 3 0 0 0 | 0 0 0 0 | 0 2 0 0 | 0 1 0 0 | 0 1 0 0 | 0 0 0 0 | 0 2 0 0 | fff f | fff f

67

TAB: 0 0 | 6 7 7 8 | 5 3 5 5 | 0 0 0 3 | 1 1 0 1 | 0 0 0 0 | 2 X 3 | (1) 0 0

69

TAB

3	0	0	X	0	3	0	0	0	0	0	0
0	0	0	X	0	0	0	0	0	0	0	0
0	0	X	2	X	3	2	3	3	2	3	2

71

ff *f*

TAB

4	5	7	7	0	3	5	3	0	3	5	3	0	0	2	0	2	0
4	2	4	4	7	(0)	5	0	0	0	0	0	0	0	0	0	0	0
4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	4	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7

73

fff *f*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0

76

TAB

0	(0)	0	3	0	(0)	0	0	0	3	5	3	2	0
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
0	X	2	X	X	0	2	X	3	7	7	7	7	7
0	X	2	X	X	0	2	X	3	7	7	7	7	7

78

T
A
B

80

T
A
B

82

T
A
B

84

T
A
B

85

T
A
B

86

fff f

TAB: 0 0 0 2 2 2 2 5 5 2 0 2

87

$\text{♩} = 130$

3x

3x

TAB: 3 4 3 5 3 2 2 1 1 2 0 2 4 2 2 0 2 4 0 0 0 2 0

89

TAB: 2 4 2 2 0 2 0 2 4 2 2 0 2 0 2 4 2 2 0 0 0 0 0 0 2 0

I'm not sure with this part, too fast:(

91

fff f

TAB: 2 4 2 2 0 2 9 0 3 5 3 0 3 5 3 0 2 4 2 0 2 5 2 0 3 5 3 0 3

♩ = 120

93

Musical notation for measures 93-94. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). Measure 94 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). The guitar tablature below shows fingerings: 0, 2, 5, 2, 5, 2, 0, 2.

TAB

0						2						2
0			X			2					X	2
0	2		5			5	2				0	2

94

Musical notation for measures 94-95. Measure 94 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). Measure 95 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). The guitar tablature below shows fingerings: 3, 4, 2, 5, 2, 5, 2, 0, 2. The piece ends with a double bar line and a repeat sign, with '3x' written above and below.

TAB

3						2						2
3			X			2					X	2
4	2		5			5	2				0	2

3x

3x

95

Musical notation for measures 95-96. Measure 95 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). Measure 96 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). The guitar tablature below shows fingerings: 0, 2, 5, 2, 5, 2, 0, 2, 3, 4, 3, 5, 3, X, X, 2, X, X, 0, 0, 2, 0. A 'fff' dynamic marking is present above the final measure.

TAB

0						2						3				2						0
0			X			2					X	3				2			X		X	0
0	2		5			5	2				0	2	3	X	X	2	X	X	X	X	2	0

fff

97

Musical notation for measure 97. The measure is empty, indicating a whole rest. The guitar tablature below is also empty.

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--